

Dunchurch PS – 2014/15 Season Introductory Notes

2014/15 Exhibition

Members are invited to submit up to 5 prints for this year's exhibition at Floor One gallery. A MS Word version of the entry form will be emailed to all members and should be returned by email. Tony Timmins by 15th October 2014. (email address anthonytimmins728@btinternet.com). Prints should be submitted by 22nd October 2014.

Comments from previous exhibitions highlight that people are often interested in where images have been taken so it is suggested that location information is included in the 'Other Information' part of the entry form to be added to the label and catalogue. The location need only be at a fairly general level e.g. St Petersburg, Shetland, Masai Mara.

Website Gallery

In an effort to promote the society and encourage new members the committee would like to see more members displaying their work in the website galleries. To try to encourage this it is now possible to display work in these galleries in 2 different ways but with a consistent appearance to the viewer.

Those members with a Flickr account can simply notify the website maintainers of their Flickr user name. The website will automatically select and display in that member's gallery on the website any images that have been given the tag "4DPS" in Flickr.

If a member does not have a Flickr account, images can be sent to gallery@dunchurchps.com and a gallery will be created/updated for them using the submitted images. The submitted images should be a maximum of 640 pixels high and/or 640 pixels wide. There is no need to pad out portrait or landscape shaped images to 640x640 using a black canvas as the gallery software does this automatically for you.

Using the Flickr method has the advantage that you can add and remove images from the DPS Gallery just by adding or removing the "4DPS" tag, no need for emailing images and the Flickr uploading is just drag and drop, add the tag and a description for each image.

Queries email Address

A new email address has been set up for photography queries/technical questions. If you want to ask something send your question to PhotoQueries@dunchurchps.com. This will automatically be sent on to a number of committee members who will try to answer your question.

Competition Reminders for this season

- The panel of prints completion this year has been changed to an entry of 3 prints per panel instead of 5.
- Submissions for Digital Projection competitions must be resized for projection to a maximum size of 1400 pixels wide and 1050 pixels high i.e. a portrait format image must be no taller than 1050 pixels and will be considerably less than 1400 pixels wide (it cannot be 1400 pixels high).

- Nature Competition Rules – this summer FIAP in conjunction with the RPS, APS and the PAGB published new rules for entries to Nature competitions. A link to this announcement and the full set of rules can be found on the website on the completion rules page. These rules will be applied for Nature Sections of PAGB competitions and exhibitions such as the MCPF Midphot and the committee have agreed that they should also apply to our society's Nature Competitions. In a later PAGB e-news (issue 123, 14/08/2014), another article by Dave Coates ARPS EFIAP/p APSA EPSA MPAGB APAGB FIAP Liaison Officer (PAGB) , about the application of the Nature rules stated the following:

“The differing definitions of Nature have enabled differing interpretations. One issue has been about what modifications can be made to a nature photograph during post processing. I am not expressing agreement or disagreement with the definition, I am simply stating what the position is. The matter, despite what some might say, is not open for dispute and what follows has been cleared with FIAP.

I have been present when it has been advocated that, during post processing, you can remove inconvenient items, such as bits of grass or inconvenient twigs, or even more. That is wrong. You are not allowed to alter the content of a nature photograph (except by cropping). To put it simply, you can “garden” before you press the shutter release, but you may NOT do so afterwards. You can remove camera created artefacts. You can also apply changes that improve the quality and appearance of the photograph, but anything you do must look natural and must not change the picture content.”